

Iran Today

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Due to its highly significant and valuable role in the history, Iran has always been in the center of attention. It is the well-timed role of Iran in each era, congruent with the requirements of each period, which makes research and investigation about Persia indispensable. In other words, in each period and era, concomitant with the features of that era, Iran has been well aware of its part in the region and the world and has played its role appropriately. Nevertheless, due to negligence, misconception or domestic and/or foreign animosity in certain stages it has not been able to play a positive role. However, in an overall assessment, one can state that Iran has always been a trump card for the region and the world. This applies to contemporary Iran and Iran today as well. Perhaps the reason for introducing Iran today too is the fact that historical Iran, epical Iran, religious Iran, national Iran, mythical Iran, cultural Iran, economic Iran... is still alive and has always something new to offer to the world.

The demonstration of Iran's supremacy in different fields is the exhibition of its historical splendor and determination and resolution of a firm nation and strong people who possess strong incentives.

Iran today is really a manifestation of the world today with its Iranian characteristics, national events and religious features. Hence, it is not possible to eliminate any national, religious Iranian element of its history or add any to it. Iran with this history, beliefs, religion and role has achieved a status that is definitely well known to the people of science, art, philosophy, mysticism, theology and history who are well aware of its significant role in the world today. Today Iran is the Iran of Avicenna, Ibn Heitham Ahvazi, Hafiz, Sa'di, Moulavi, Parvin E'tesmi, Khayam Neishabouri, Rostam and Sohrab, Zakaria Razi, Maestro Farshchian, Abu Reyhan Biruni, Qutb Ravandi, Abdul Rahman Sufi Razi, Kamaluddin Behzad, Reza Abbasi, and Professor Hesabi; Iran of nanotechnology, stem cells and Iran of peace, tranquility and friendship. It is Iran of eight years of sacred Defense of the motherland and nation; Iran of Reza Zadehz, Hadi Sais and Ali Dais. This Iran is very well known to those, who share its historical memory and its happiness on the one hand and sympathize with it in its hard times on the other.

This is the image of Iran today. The Iran that is questing for its significant, historical, civilizational and cultural role in the world; the Iran that accords special respect to human beings and their humanity and attaches as much significance to their world as to their hereafter. Today, Iran thinks of peace and tranquility and in this respect has been a shareholder of the culture and civilization of mankind throughout the history.

At a time when Iran is baselessly accused of moving towards a different direction to threaten the world peace and tranquility, it is the duty of every Iranian citizen who is fond of culture, art and history of this territory to introduce the true image of this nation to the world. Hence, we decided to introduce today's Iran through *Iran Today*.

Dr. Mahdi Goljan is the Managing Editor of Iran Today.